

A Short Course on Digital Photography

An eight week workshop

Cost is \$349

Please read: London & Stone's A Short Course in Digital Photography ISBN-13 978-0-205-64592-3

Please bring: All Camera Equipment and your Laptop. Photoshop Elements is required.

Week 1	Introduction to your Camera. In this first session you will learn how to gain control of your camera and its controls. If you want to improve your photography you have to learn how to tame your camera so it will do what you want it to do.	Please read: Chapter 1&2 Please bring: All Camera equipment
Week 2	Light and Exposure. Learning to expose your pictures correctly will make a big difference if you want a rich image with realistic tones and detailed shadows. You will learn to trust both a hand help meter and the light meter in your camera (and when to use each).	Please read: Chapter 3 Please bring: All Camera equipment
Week 3	Flash photography – Indoors. You will apply all that you have learned in chapters 1,2 & 3 by learning how to properly expose images using your flash indoors. A model is provided.	Please read: Chapter 8 Please bring: All Camera equipment
Week 4	Flash photography –Outdoors. Tonight you take what you learned last week indoors and learn how to use Fill Flash outdoors. You will learn to trust your camera's light meter even more and the importance of learning all that TTL can do for you. A model is provided.	Please read: Chapter 8 Please bring: All Camera equipment
Week 5	Intro to Photoshop. You will learn how the Photoshop "Engine" works and how each of the tools can be utilized to edit your images. You will also learn the importance of Layers, Levels, Curves and Selections too!	Please read: Chapter 5 Please bring: Your LAPTOP with Photoshop Elements
Week 6	Using Photoshop. You will put all that you have learned into practice by learning to construct a Composite image from images you have made in earlier sessions!	Please read: Chapter 5 Please bring: Your LAPTOP with Photoshop Elements
Week 7	Intro to Studio Lighting. You and your camera enter the Studio and learn about light strength, lighting patterns, posing, & light modifiers that will turn your images into Portraits! A model is provided.	Please read: Chapter 8 Please bring: All your Camera equipment
Week 8	Visualizing the Image. You are ready to capture the images you see. Now you have control of your camera and you know what it can really do for you! A model is provided.	Please read: Chapter 9 Please bring: All your Camera equipment

Additional Instructions:

You will need to purchase "A Short Course in Digital Photography" London and Stone (I recommend using Amazon.com and purchase the USED editions).